**DICKENS FAIR 2013**

MAD SAL'S STAGE PROGRAM

11:00 – 11:30

***Highland – Lochaber*** Dave G. and Kevin

C.D.Medley 1

TOP

Here's Tae Us! J 32 x 3 Sue Geoffrey

In Quietness & Dignity S 32 x 2 Paula Jamie

Lisa Michael S.

Lin Bradley

***Highland –***  Deeside Twasome Kevin + Diane, Fred + Samantha

C.D.Medley II

Top

Campbell's Frolic J 32 x 2 Laura Alan

The Braes of Tullimet S 32 x 1 Lisa Geoffrey

Menzies Rant R 32 x 2 Julee Jonathan

Alisa Michael R.

***Highland – Blue Bonnets*** Clare, Ruth, Cathy, Julee

C.D.Medley III

**Top**

The Glasgow Highlanders S 32 x 3 Lisa Dave G.

The Flowers of Edinburgh R 32 x 2 Ellen Jonathan

Sharon Armin

Calli Bill

FEZZIWIGS STAGE PROGRAM

1:00 PM?

**C.D. Medley I**

**Here's Tae Us!** J 32 x 3 Ruth Dave G. Diane Kevin

In Quietness & Dignity S 32 x 2 Armin Sharon Cathy Geoffrey

Ellen Jamie

Alan Calli

Paula Fred

Bill Laura

Julee Bradley

Jon. Alisa

Sue Michael S.

Michael R. Lin

***Highland – Lochaber*** Dave and Kevin

**C.D. Medley II**

Campbell's Frolic J 32 x 2 Sue Bradley Paula Dave G.

The Braes of Tullimet S 32 X 1 Ellen Jamie Julee Michael S.

Menzies Rant R 32 x 2 Sharon Geoffrey Lin Bill

Laura Jonathan Calli Michael R.

***Highland – Deeside Twasome*** Kevin + Diane, Fred + Samantha

**CD Medley III** **Royal Salute** J 128 x 1

Ruth Dave G. Cathy Armin

Lin Fred Laura Kevin

Alisa Alan Diane Bill

***Highland – Blue Bonnets***  Clare, Ruth, Cathy, Julee

**CD Medley IV**

**A Highland Welcome...** S 64 x 1 Ellen Dave G

**The New Virginia Reel** R 128 x 1 Michael S./ Lin Alisa Fred

Jamie / Julee

Cathy Kevin

Alan/ Laura Ruth / Geoffrey

Armin Diane

***Highland – Olde Lilt***  Ruth, Diane, Cathy, Clare, Samantha, Julee, Kevin

**Finale**

La Tempete R 48 x 3

Paula Michael S. Calli Jonathan

Alan Sharon Bill Julee

Alisa Dave Sue Bradley

Geoffrey Ellen Armin Ruth

**Here's Tae Us !**32J

BARS

1-4 All advance and retire

5-8 All dance back to back with person opposite.

9–16 Ladies' chain. Finish final left hand turn facing partner, men back to back in the middle

17-24 Left shoulder reel of 4 across the dance. Finish in starting place facing original partner.

25–32 Set to partner and taking hands in promenade hold, wheel around the other couple, men keeping shoulders fairly close at start, then move on to a new couple, ready to repeat the dance.

**ROYAL SALUTE (J78) 3C Set**

Bars PART A

1- 8 2nd couple cross over giving right hands, cast off behind 3rd couple and lead up to second place on the opposite side of the dance. All three couples set

9-16 2nd couple dance reels of three on the sides, giving right shoulder to the person on the right. They finish back to back in the middle ready for double triangles, 2nd woman facing men's side of the dance and 2nd man facing women's side.

17-24 Double triangles. 2nd couple finish facing each other in the middle of the dance, woman facing up and man facing down.

25-32 2nd couple turn with right hands to own side and, retaining right hands, lead through 3rd couple, divide and cast up to original places. All three couples set.

PART B

1-16 This figure forms the letter V in honour of the Queen and is done by the couples turning with two pas de basque, lst woman out to the right, the 1st man out to the left, 2nd woman out to the right but not so far as 1st woman, then 2nd man out to the left but not so far as lst man. Lastly, 3rd woman, then 3rd man just a small distance to form the point of the V. All three couples set facing the top then petronella turn to original places on the sides.

PART C

1- 8 lst, 2nd and 3rd men, 1st man leading, dance round 1st woman, passing her by the right to make a circle round her. The men join hands and all four set. Fig. 1.

9-16 Repeat bars 1-8 round 2nd woman, passing her by the left. Fig.2.

17-24 Repeat bars 1-8 round 3rd woman, passing her by the right. Fig. 3.

25-28 lst, 2nd and 3rd men dance back to own places. ·

29-32 All three couples set facing the top, then set to partners.

PART D

1- 8 lst man and 3rd woman advance towards each other (two pas de basque), give right hands and dance once round, then drop hands and set. Meanwhile, 2nd couple stand still for two bars, retire for· two, advance for two and set (six pas de basque), while lst woman and 3rd man stand for four bars, advance for two and set (four pas de basque). All are now in a circle.

9-16 1st, 2nd and 3rd couples dance six hands across once round then retire to original places with two pas de basque.

17-24 1st, 2nd and 3rd Couples dance six hands once round.

25-32 lst, 2nd and 3rd couples set twice to partners and turn with two hands and four pas de basque into a line facing the top in the order 1st couple, 3rd couple, 2nd couple.

**A Highland Welcome in Switzerland**

Bars Description

1-2 1st and 3rd couples advance towards each other.

3-4 1st and 3rd men tum the opposite women with right hands three quarters round.

5-6 1st and 3rd men giving left hands turn each other three quarters round while

1st and 3rd women dance on a quarter clockwise.

7-8 1st man turns 3rd woman under his right arm into allemande position facing diagonally out to the right. 3rd man and 1st woman do likewise.

9-16 1st man and 3rd woman dance round 2nd couple, 3rd man and 1st woman dance round 4th couple for four steps. On the fifth step they dance towards the middle of the set as though to pass right shoulders. On the sixth step the men tum the women to face them as when dancing an ordinary allemande. On the seventh and eighth steps 1st and 3rd couples, now back with their own partners, retire to their original places.

17-32 2nd and 4th couples repeat bars 1 to 16.

33-36 The four women dance right hands across once round.

37-40 Retaining hold of right hands they pick up their partners to dance in a double wheel, clockwise, half way round. (On the last 2 bars the men dance out to the side lines with their partners. Finish facing partners).

41-44 All set and turn with both hands once round opening out to dance: -.

45-48 Eight hands half way round.

49-52 The four men dance left hands across once round.

53-56 Retaining hold of left hands t hey pick up their partners to dance in a double wheel, anti-clockwise, half way round. (On the last 2 bars the women dance out to the sidelines with their partners. Finish facing partners).

57-64 All repeat bars 41 to 48

**THE NEW VIRGINIA REEL**

FIGURE 1

1-4 All face partners and set, then turn by the right hand to bring the ladies into the center of the set.

5 -8 Men loop around, following the right shoulder and dance one place counter -clockwise, *while* all four ladies advance, setting towards the center and then loop out, by the right, one place counter clockwise, to finish facing their partners.

9-16 Turn partner by the right into promenade hold and dance halfway around the set to opposite place; finish facing in.

17–23 Ladies' chain for all four ladies. Men cast to begin

24–32 All circle eight hands round and back.

FIGURE 2

1- 8 The women dance right hands across once round and then dance round partners by the left back to place.

9-16 All set to partners, dance back to back with partners and then set again.

17-24 The men dance left hands across once round and then dance round partners by the right back to place.

25-32 All repeat bars 9-16.

FIGURE 3

1- 8 1st man and 3rd woman dance a figure of eight round 2nd couple, who stand a little apart. At the same time, 1st woman and 3rd man dance a similar figure of eight round 4th couple.

9-12 1st couple, with promenade hold, dance round 4th couple beginning by passing 4th woman by the right. 3rd couple dance similarly round 2nd couple, passing 2nd woman by the right. (2nd and 4th couples stand closer to partners.)

13-16 1st and 3rd couples dance round each other in the middle of the dance with the men passing each other by the left.

17-24 2nd woman and 4th man dance a figure of eight round 1st couple, who stand a little apart. At the same time, 2nd man and 4th woman dance a similar figure of eight round 3rd couple.

25-28 2nd couple, with promenade hold, dance round 1st couple beginning by passing 1st woman by the right. 4th couple dance similarly round 3rd couple, passing 3rd woman by the right. (1st and 3rd couples stand closer to partners.)

29-32 2nd and 4th couples dance round each other in the middle of the dance with the men passing each other by the left.

FIGURE 4

1- 8 The four women dance rights and lefts within the set, beginning with 1st and 2nd women, and 3rd and 4th women, changing places with right hands.

9-16 The four men dance rights and lefts within the set, beginning with 1st and 4th men, and 2nd and 3rd men, changing places with right hands.

17-32 Repeat bars 1-16 of Figure 1